

# Harpsichord & fortepiano

Volume 20, No. 2

**Editor:**

Dr Micaela Schmitz  
editor@hfmagazine.info

**Publisher, Advertising,  
and Subscriptions**

Early Music Media Limited  
1 Leamington Road  
Broadway  
Worcs. WR12 7EF ENGLAND  
+44 (0) 1386 898337  
ads@hfmagazine.info  
subs@hfmagazine.info  
Please note the business  
name is now  
'Early Music Media Ltd'

**Website:**

**www.hfmagazine.info**

View our style/submissions  
guide, ad rates,  
renew your subscription  
online, and  
learn more about  
early keyboards.

**Issue Dates and Deadlines:**

Spring (5 January)  
Autumn (5 July)

**Design and Artwork:**

D&P Design and Print

**Printer:**

Cambrian Printers  
Llanbadarn Road  
Aberystwyth  
Ceredigion  
SY23 3TN  
<http://www.cambrian-printers.co.uk/>

ISSN: 1463-0036

- 4 A Note from the Editor**  
**Letters, News and Views including  
an Obituary for Peter Collins**
- 7 Who's Making/Restoring What?**  
*Compiled by the Editor*
- 9 Interview with Paul Irvin**  
*by Richard Troeger*
- 16 Interview with Maggie Cole**  
*by Pamela Hickman*
- 22 The Mid-Nineteenth Century Pleyel X Pianos:  
An Appreciation, Part II**  
*by Richard Troeger*
- 33 Reviews**
- 43 About our contributors**

**Cover Photos:**

Maggie Cole

Nikolaus Harnoncourt, [upon receipt of the Erasmus  
Prize at the Concertgebouw, Amsterdam, 1980.  
CC BY-SA 3.0 *Photo by Marcel Antonisse / Anefo*  
(Derived from Nationaal Archief) [CC BY-SA 3.0 (<http://creativecommons.org/licenses/by-sa/3.0/>)],  
via Wikimedia Commons

Paul Irvin in his workshop