

Harpsichord & *fortepiano*

Volume 7, No. 2
Winter 1998

Editors:

Alison and Peter Holloway

Editorial Address:

Harpsichord & Fortepiano
3 Ventnor Terrace, Lincoln
LN2 1LZ (UK)

Tel. and Fax:

+44 (0)1522-589137

Publishers:

Ruxbury Publications Ltd.

Advertising:

Harpsichord & Fortepiano
Scout Bottom Farm
Mytholmroyd
Hebden Bridge
W Yorkshire HX7 5JS (UK)
Tel: +44 (0)1422-882751
Fax: +44 (0)1422-886157

Design: Gustav

Schneeweiss-Moody

Printer:

Trafford Print
Trafford House
Shaw Wood Way
Doncaster DN2 5TB

All news items and other contributions are gratefully received. Please send all material for publication to the Editors at the above address.

Note from the Editors 2

Soundboard 3

The Naked Truth: 5

Composing for the Harpsichord
Kevin Malone

Behind the Mask: 10

Continuo in Monteverdi's L'Orfeo
Philip Pickett

...dovendosi sonare più pieno, che sij possibile...:
style in Italian harpsichord basso
continuo realisation 18

Giulia Nuti

Techniques of Baroque Accompaniment 28

Robert Webb

Cover Article:

pian' e fortino: the Neumeyer Collection
and its curator 35

Alison Holloway

Bach Transcribed 39

Pamela Nash

Music review 44

Book review 44

Concert reviews 45

Disc reviews 48

Cover picture: Fortepiano by Heinrich Christian Kisting & Sohn, Berlin, 1835 in the Neumeyer Collection, Bad Krozingen, Germany